

Portal

(2007)

Trombone Solo

Dajeong Choi

Program Note

Portal(2007) for trombone solo is in four sections and was commissioned by Lauren Husting. I was asked to write a fanfare-like piece as an "appetizer" for her recital. In general, a fanfare is associated with the arrival of a dignitary and was historically performed by natural instruments. The use of tonally-based pitch materials and simple rhythm is a primary idea at the beginning of the opening section. Chromatic interval relationships are used to push away from a tonal key center. The second section is a variation of the first section with short rhythmic segments. As a contrast to the first and second sections, the third section is played with a mute (soft cloth), has a slower tempo, and a more flowing contour than the previous sections. Tonality is more ambiguous in this section. The first theme returns in the closing section of the work.

Duration : 6 minutes

Mon March 19, 2007

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Da jeong Choi

A Moderato (♩=88)

Trombone

A

mf

5

9

f

12

mf

15

f mp mf

A'

18

f

21

mf

24

f ff f

27

mf ff mp

B Andantino (♩ = c. 76)

31 *p* *mp* *mf*

33 *sfz* *mp* *mf* *p*

36 *p* *mp*

39 *mf*

41 *f* *p*

43 *mp* *mf* *f*

47 *ff* *f*

50 *mf* *mp*

52 *f* *mf* *mp* *p*

56 *pp* *ppp* *ff*

D Moderato (♩=88)

86 *mf*

89

93 *f* *mf*

96 *f* *mf* *f* *mp*

99 *mf*

101 *f*

103 *ff* *f*

106 *mf* *f* *mf* *ff*