Da Jeong Choi

PONTIS

(2007)

Marimba Solo

Performance Note

× shaft

* stroke

Program Note

I wrote PONTIS: BRIDGE for Peter Martin in 2007. In this work, I combine East and West by means of a bridge, borrowing ideas from both. From Eastern music, the elements of irregular and gestural rhythm are balanced with the regular beats of Western music. The ornamented heterophony of Eastern music contrasts with the melody and accompaniment of the West. There is a similar balance between the pentatonic and chromatic worlds of harmony. Subjectivity and sensuality live together with the intensity and tension of driving rhythms. You can hear the tones of the brush stroke and at the same time the color of the mark of a pen.

Pontis

BRIDGE

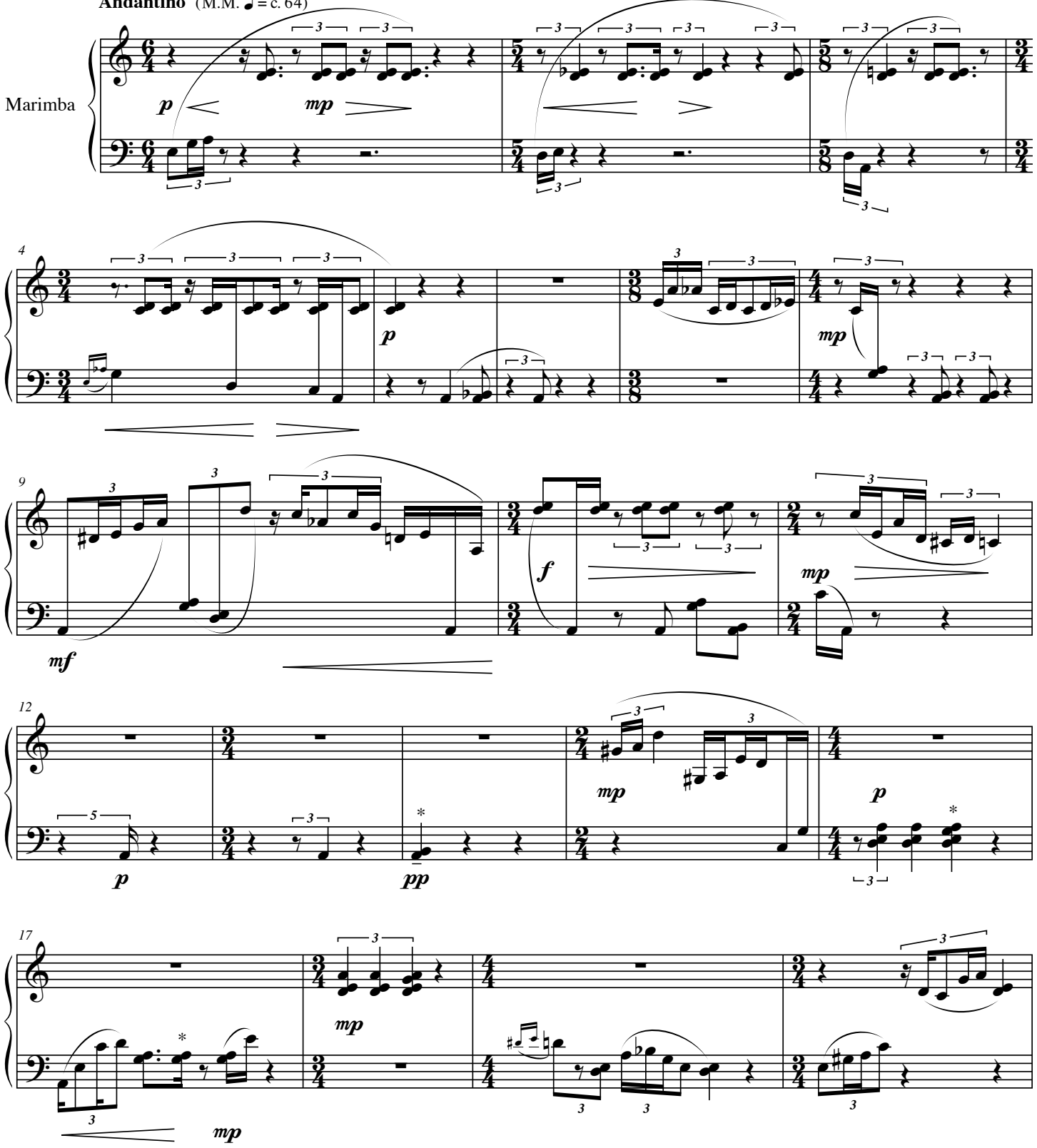
Da Jeong Choi

2007

A Introduction

Andantino (M.M. ♩ = c. 64)

Marimba



* dead stroke

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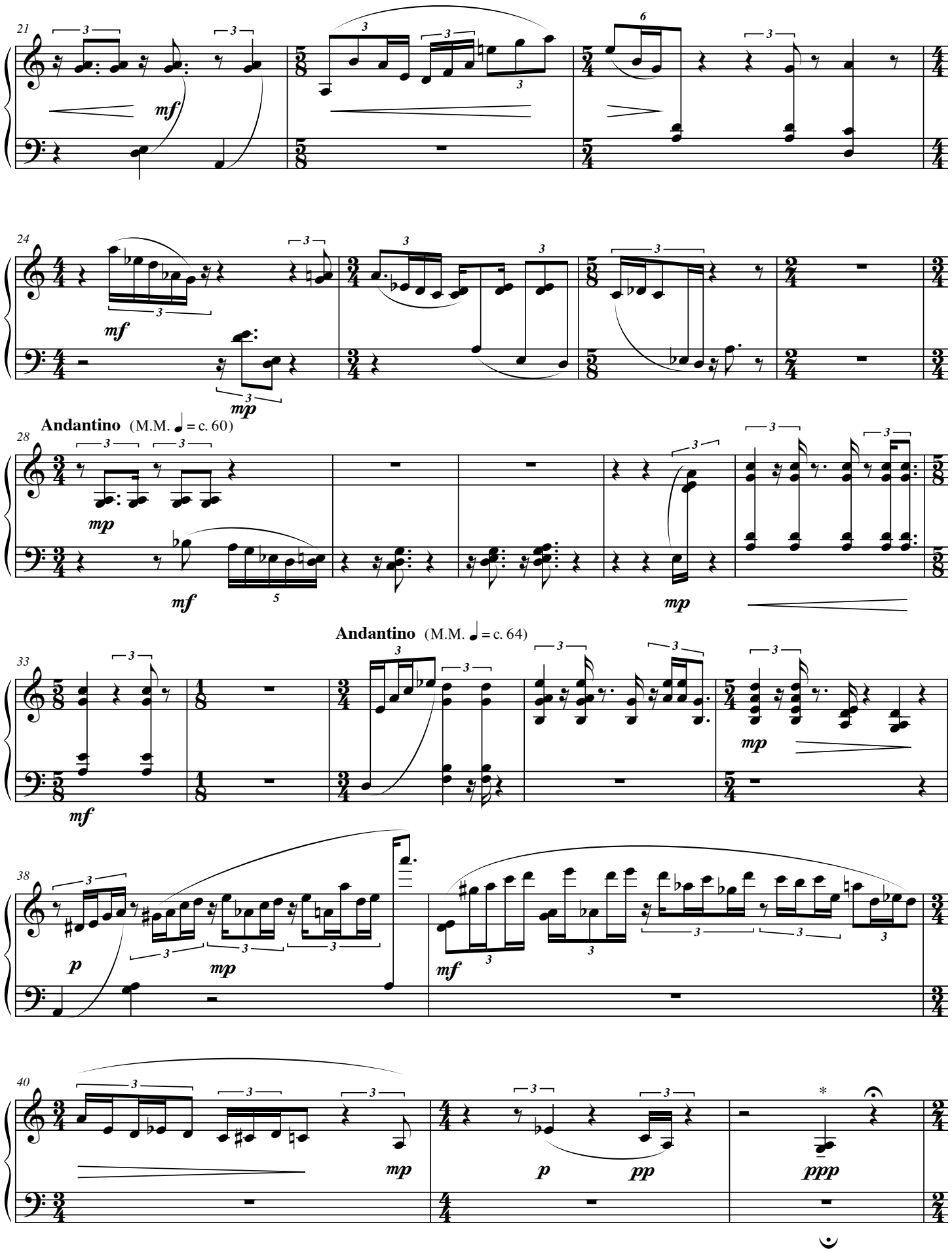
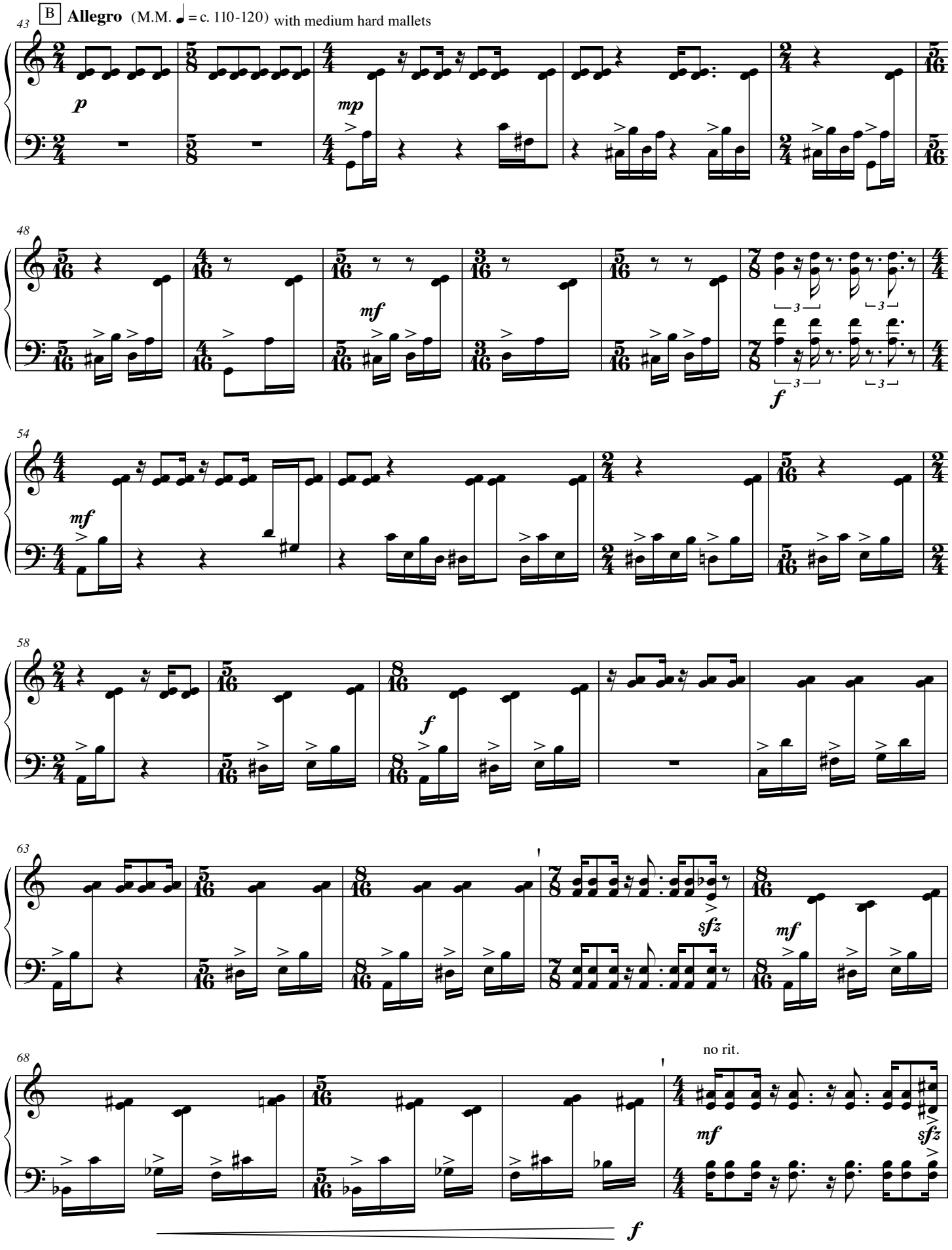
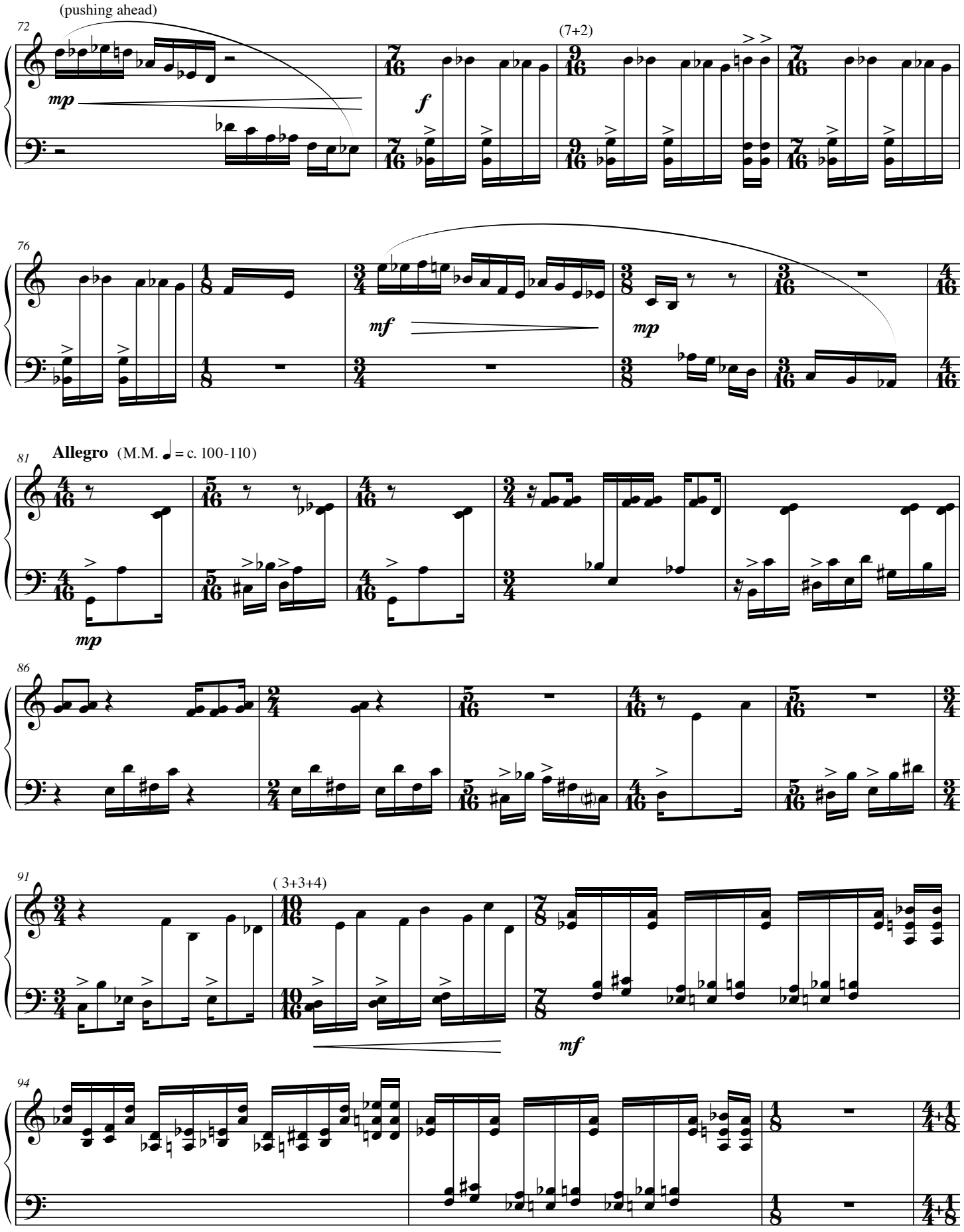
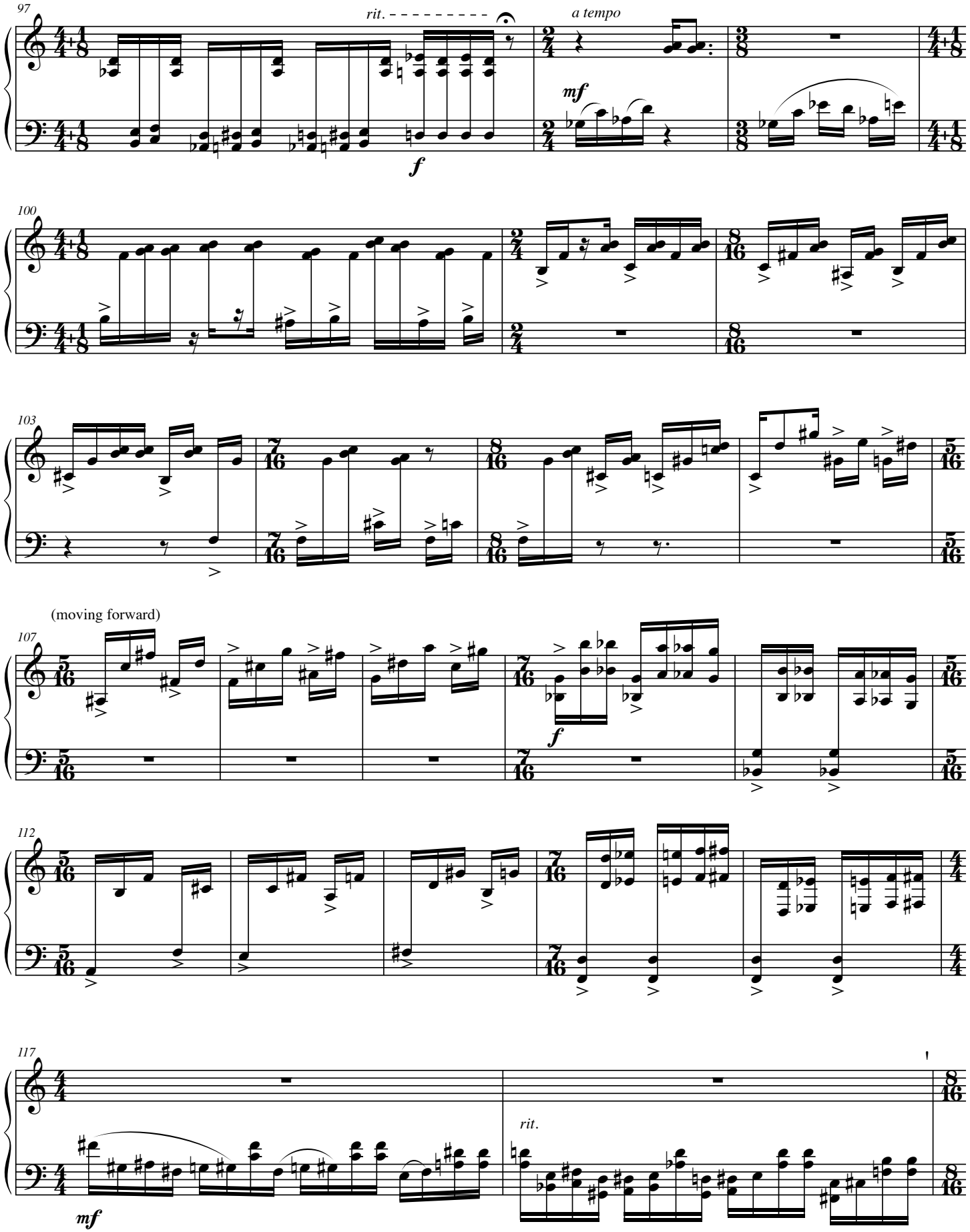
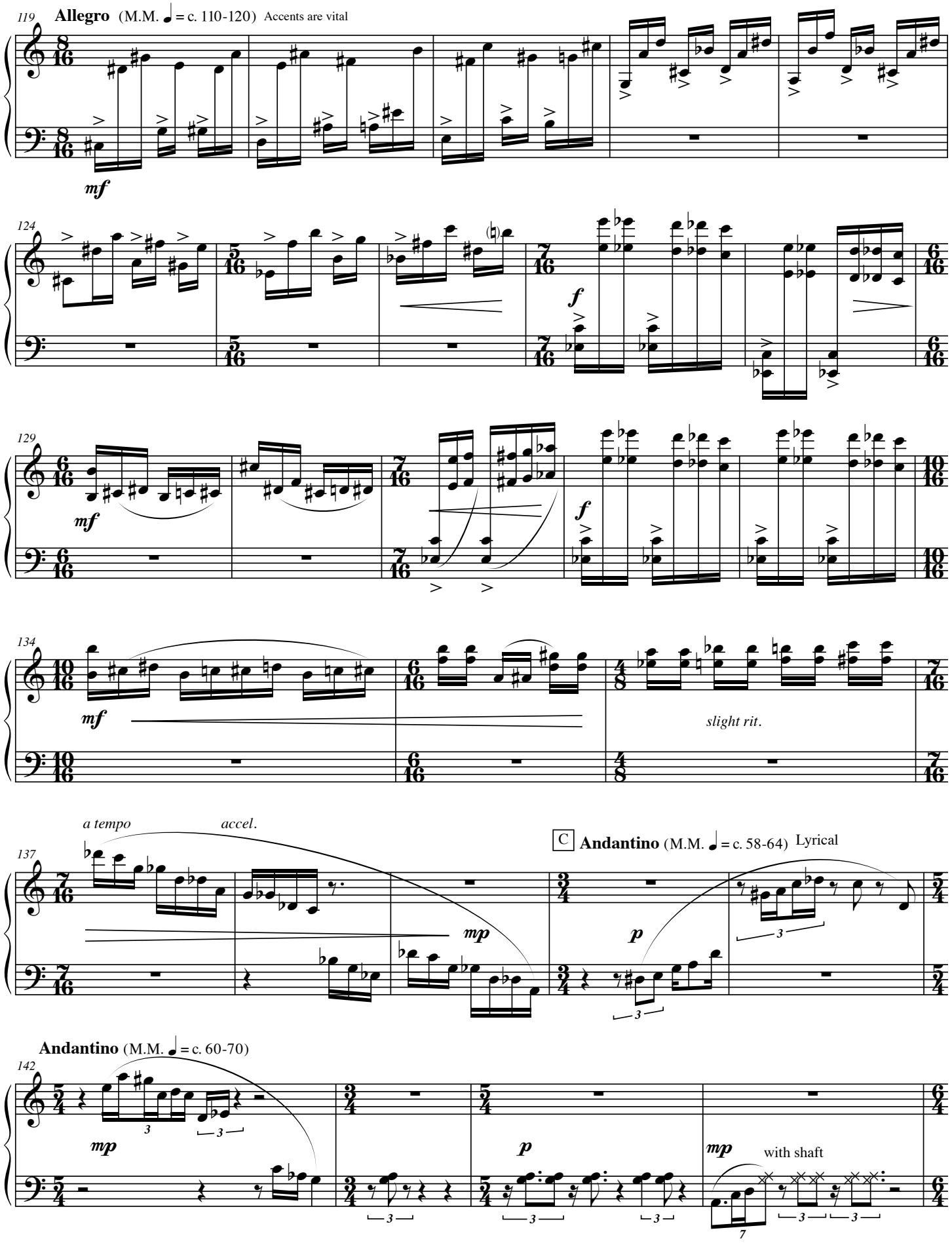

21
mf
24
mf
mp
Andantino (M.M. ♩ = c. 60)
28
mp
mf
mp
Andantino (M.M. ♩ = c. 64)
33
mf
mp
38
p
mp
mf
40
mp
p
pp
ppp

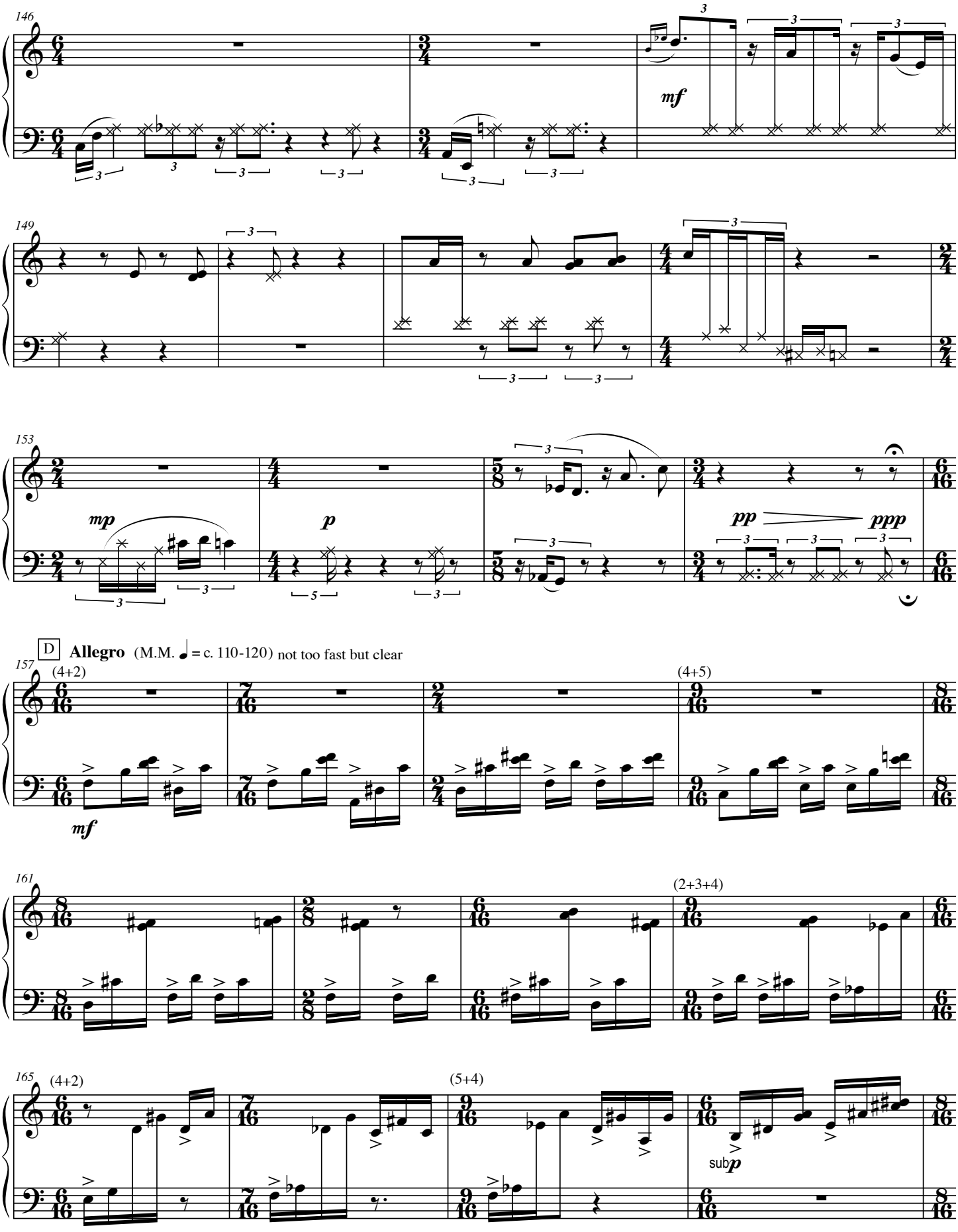
* dead stroke

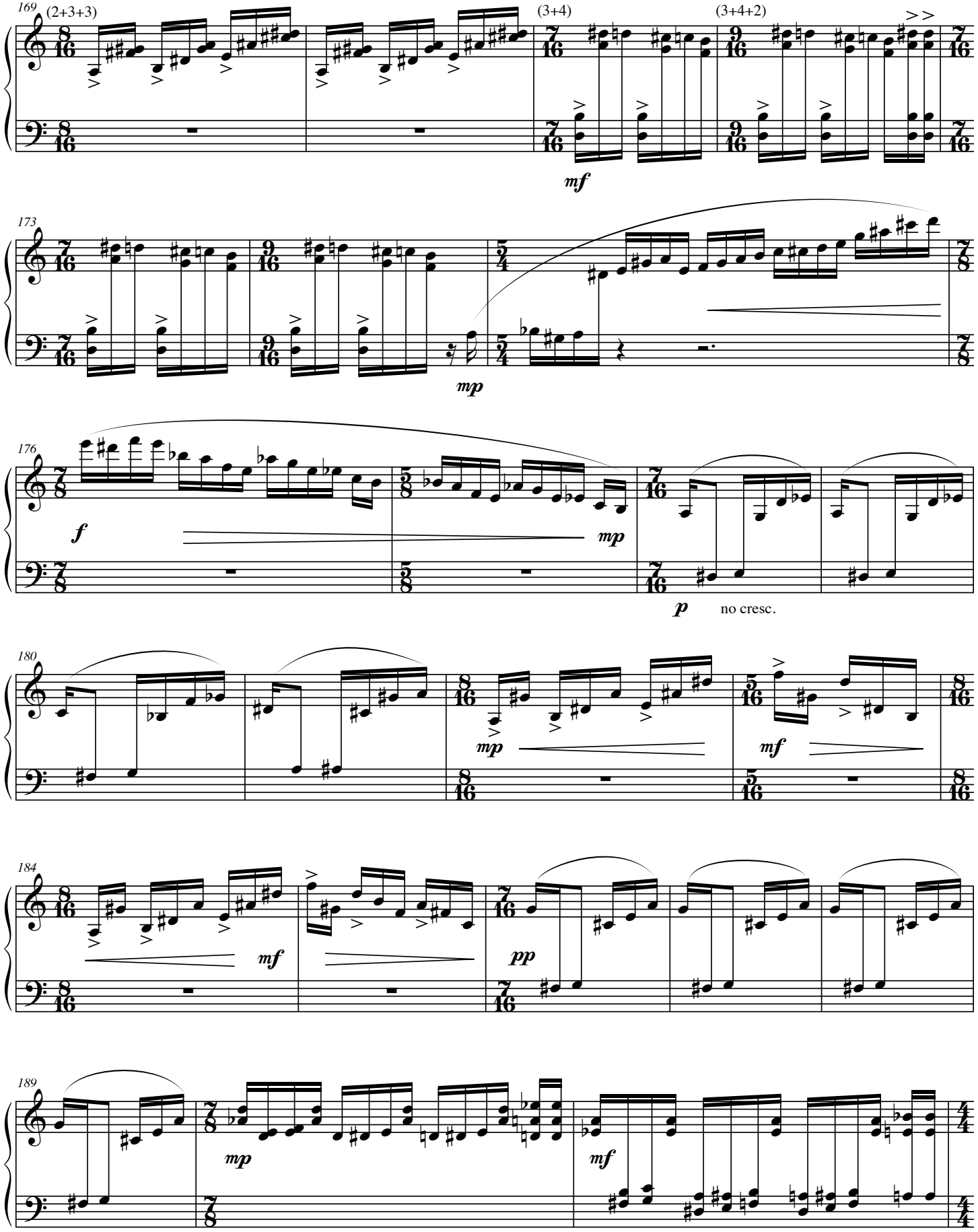

43
B
Allegro (M.M. ♩ = c. 110-120) with medium hard mallets
p
mp
48
mf
f
54
mf
58
f
63
sfz
mf
68
no rit.
mf
sfz
f

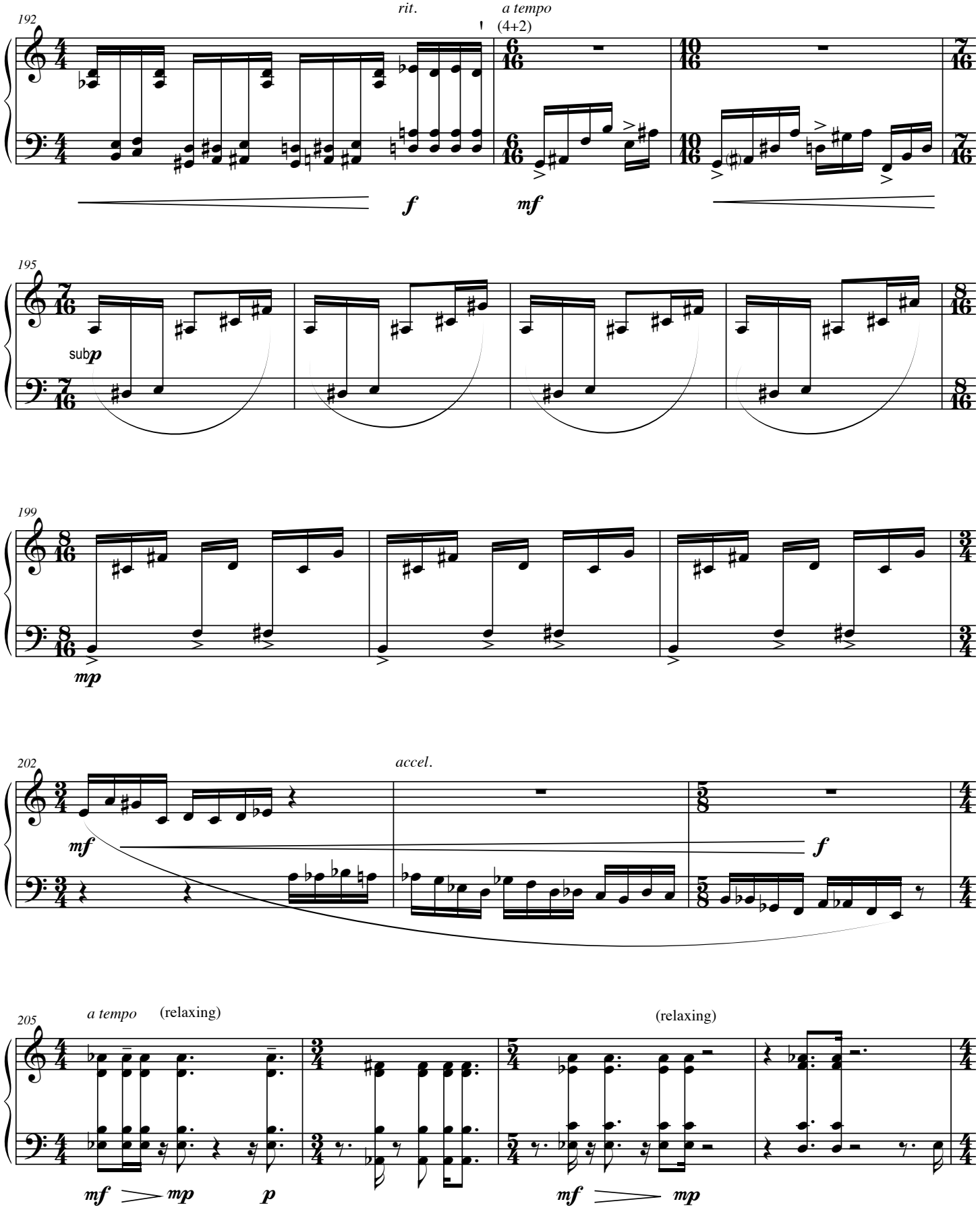

(pushing ahead)
72
mp
f
(7+2)
76
mf
mp
81
Allegro (M.M. ♩ = c. 100-110)
mp
86
91
(3+3+4)
mf
94

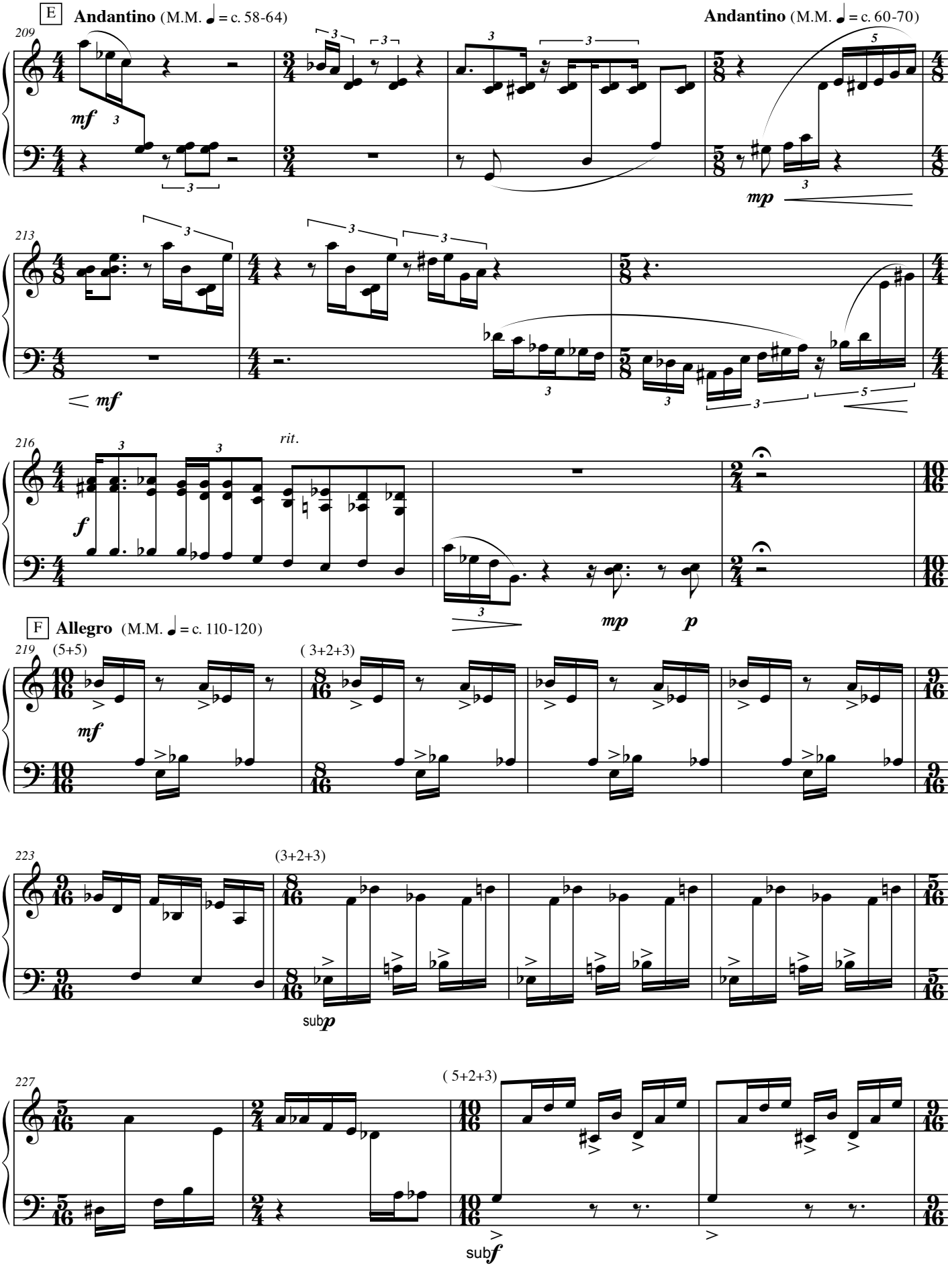

97
rit.
a tempo
mf
f
100
103
(moving forward)
107
f
112
117
mf
rit.

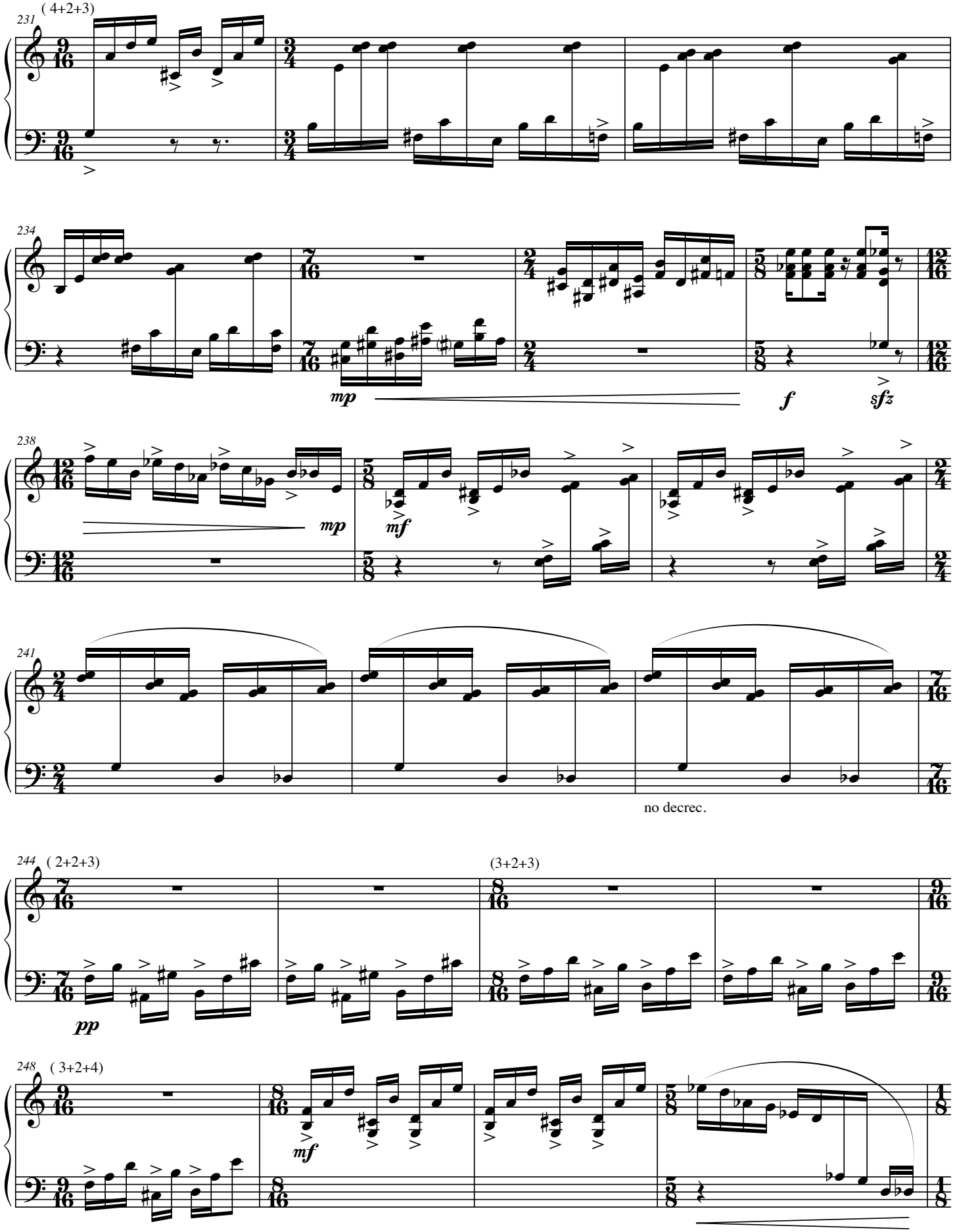

119
Allegro (M.M. ♩ = c. 110-120) Accents are vital
mf
124
f
129
mf
f
134
mf
slight rit.
137
a tempo
accel.
mp
C
Andantino (M.M. ♩ = c. 58-64) Lyrical
p
Andantino (M.M. ♩ = c. 60-70)
142
mp
p
mp
with shaft

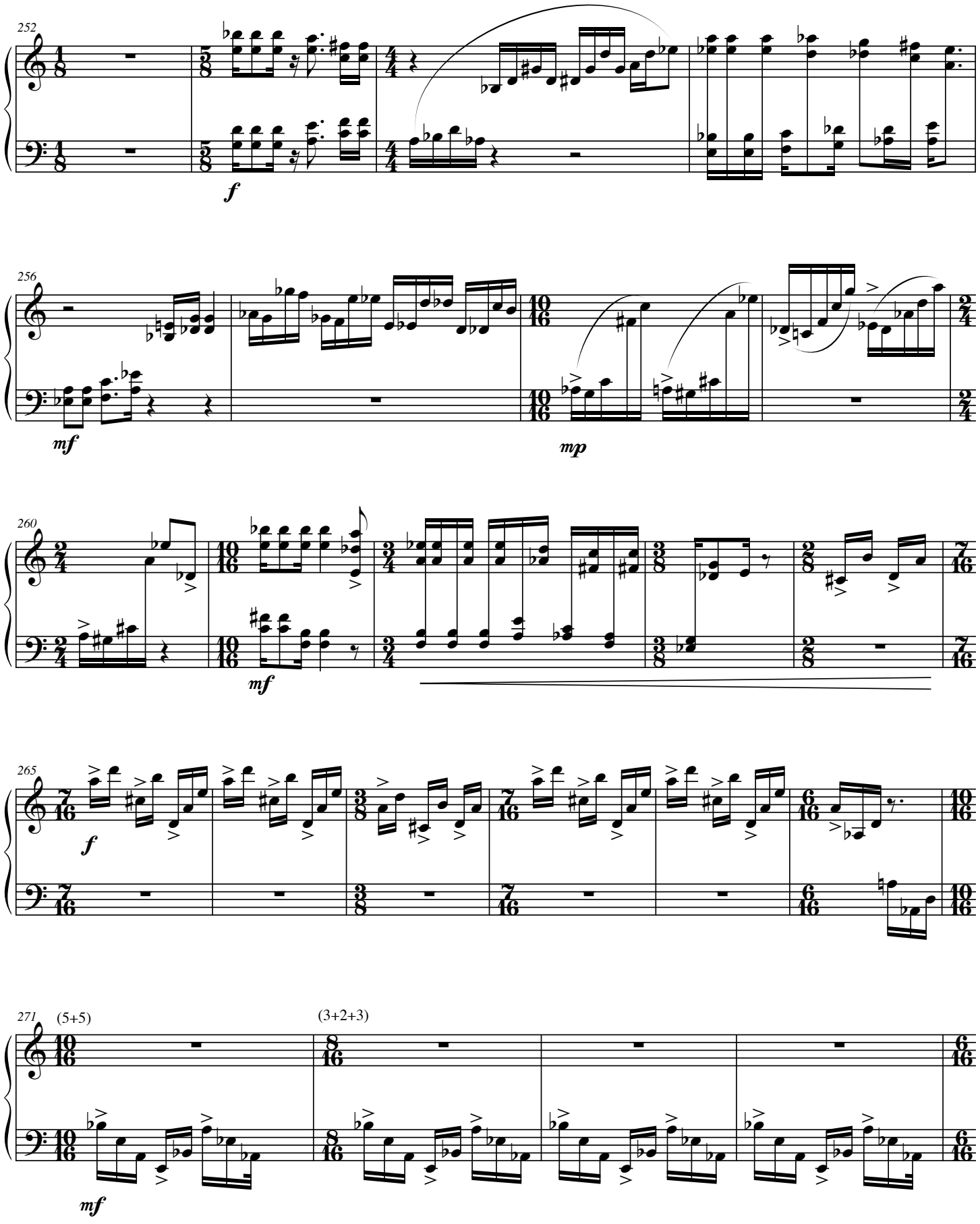

146
mf
149
153
mp
p
pp
ppp
D
Allegro (M.M. ♩ = c. 110-120) not too fast but clear
157
(4+2)
(4+5)
mf
161
(2+3+4)
165
(4+2)
(5+4)
subp

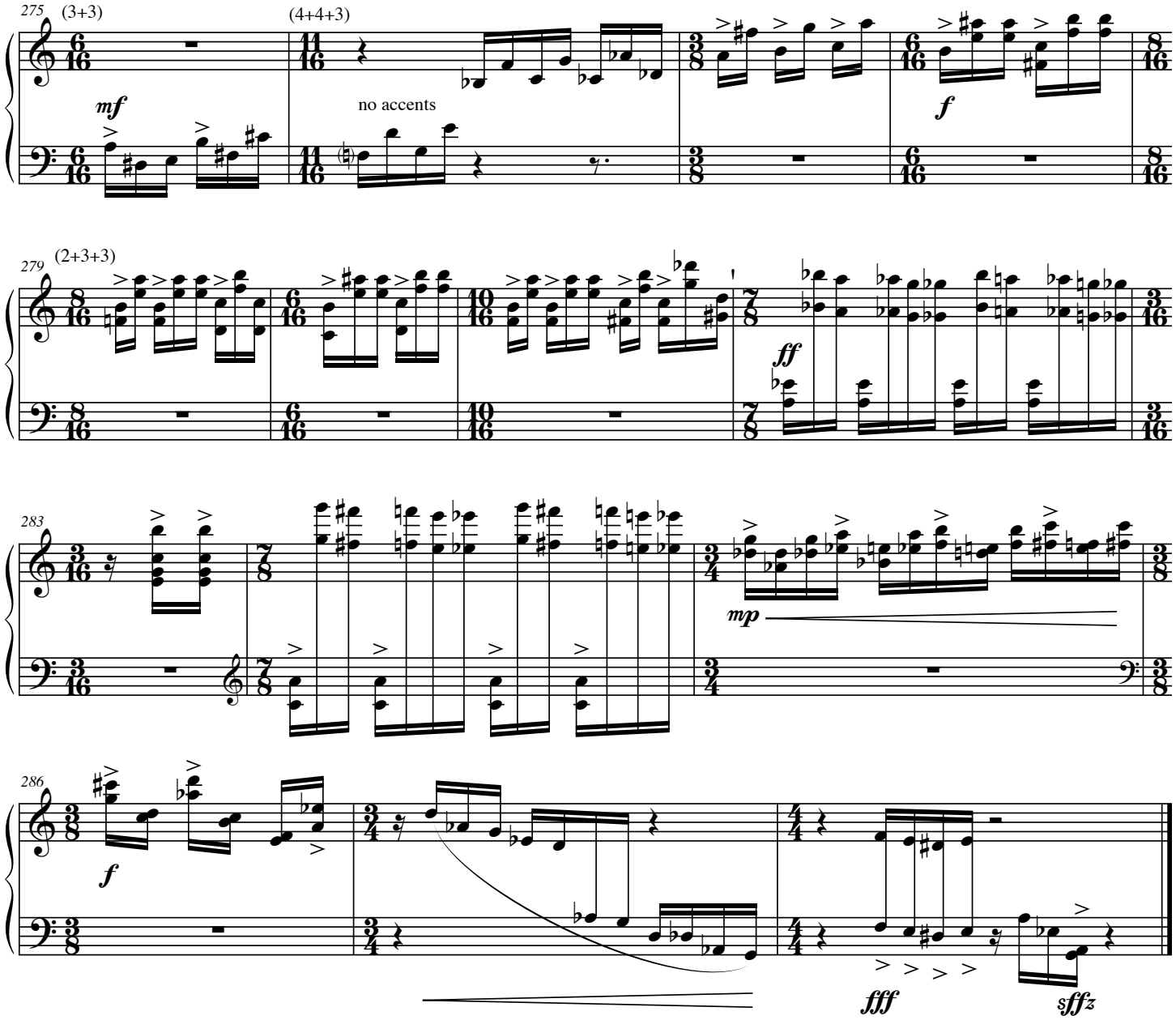

169
(2+3+3)
(3+4)
(3+4+2)
mf
173
mp
176
f
mp
p
no cresc.
180
mp
mf
184
mf
pp
189
mp
mf


192
rit.
a tempo
(4+2)
f
mf
195
sub p
199
mp
202
accel.
mf
f
205
a tempo
(relaxing)
(relaxing)
mf
mp
p
mf
mp


E
Andantino (M.M. ♩ = c. 58-64)
Andantino (M.M. ♩ = c. 60-70)
209
mf
mp
213
mf
216
rit.
f
mp
p
F
Allegro (M.M. ♩ = c. 110-120)
219
(5+5)
(3+2+3)
mf
223
(3+2+3)
subp
227
(5+2+3)
subf


231
(4+2+3)
234
mp
f
sfz
238
mp
mf
241
no decrec.
244
(2+2+3)
(3+2+3)
pp
248
(3+2+4)
mf


252
f
256
mf
mp
260
mf
265
f
271
(5+5)
(3+2+3)
mf



Edit May 19, 2008
in the airplane above Pacific Ocean