Cantus Curatio II

(Healing Melody II)

for Viola Solo

(2008)

Da Jeong Choi

Program Note

Cantus Curatio II (Healing Melody II, 2008), originally written for Violin Solo, is dedicated to victims of Cervical Cancer. The significant musical language in this piece is Non-retrogradable Rhythm, modes from Olivier Messiane's Modes of limited transposition and copmoser's new mode (C-C#-D-Eb-F#-G-A-Bb).
It consists of four sections: A-B-C-A': Nonretrogradable rhythm is thoroughly used in the entire piece. The first section A includes Messiaen's mode 7 and Choi's mode; the second section B comprises mode 3, the third section C contains mode 4 and mode 2, and the fourth section mode 7.

duration about 7 min.

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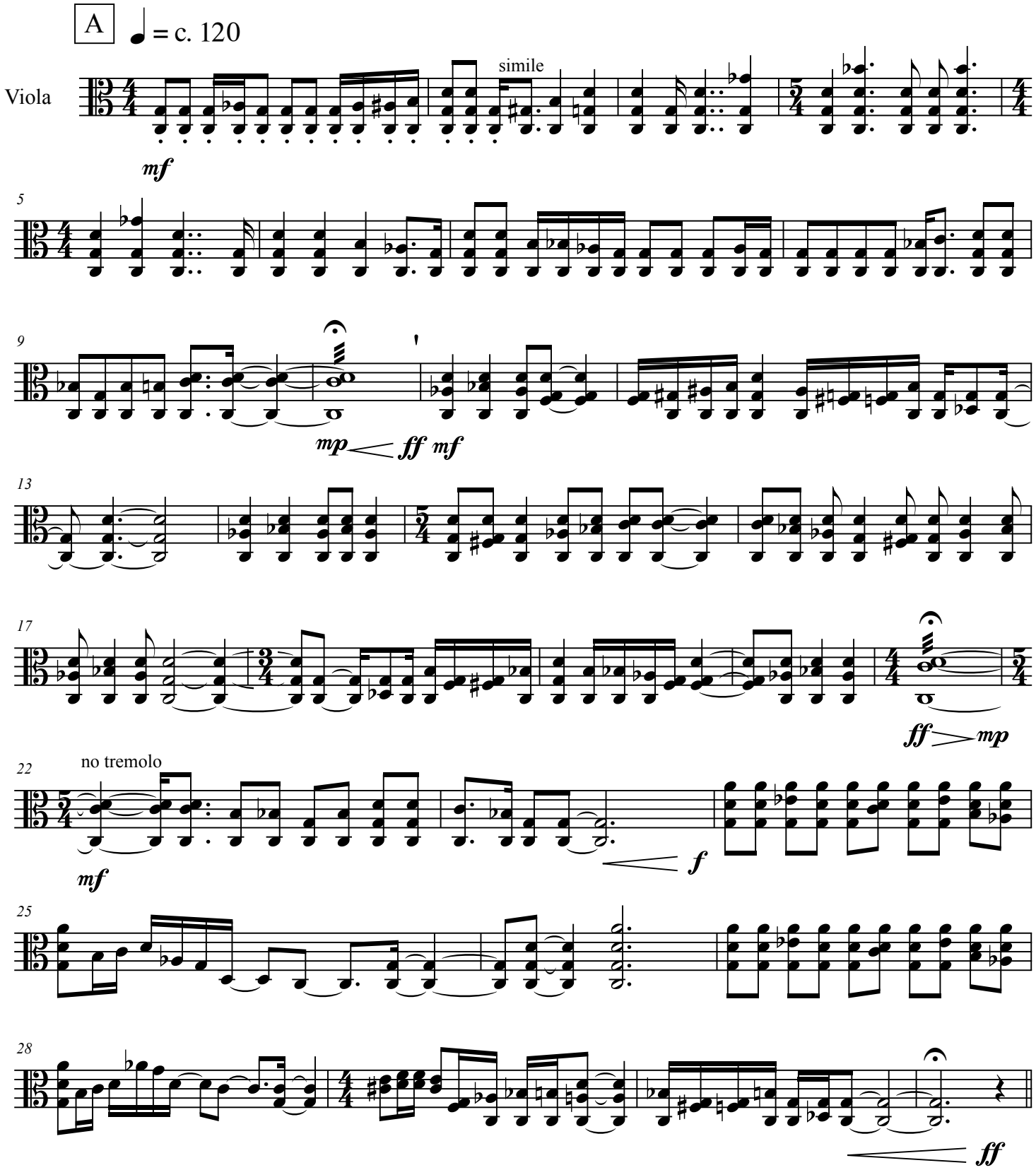

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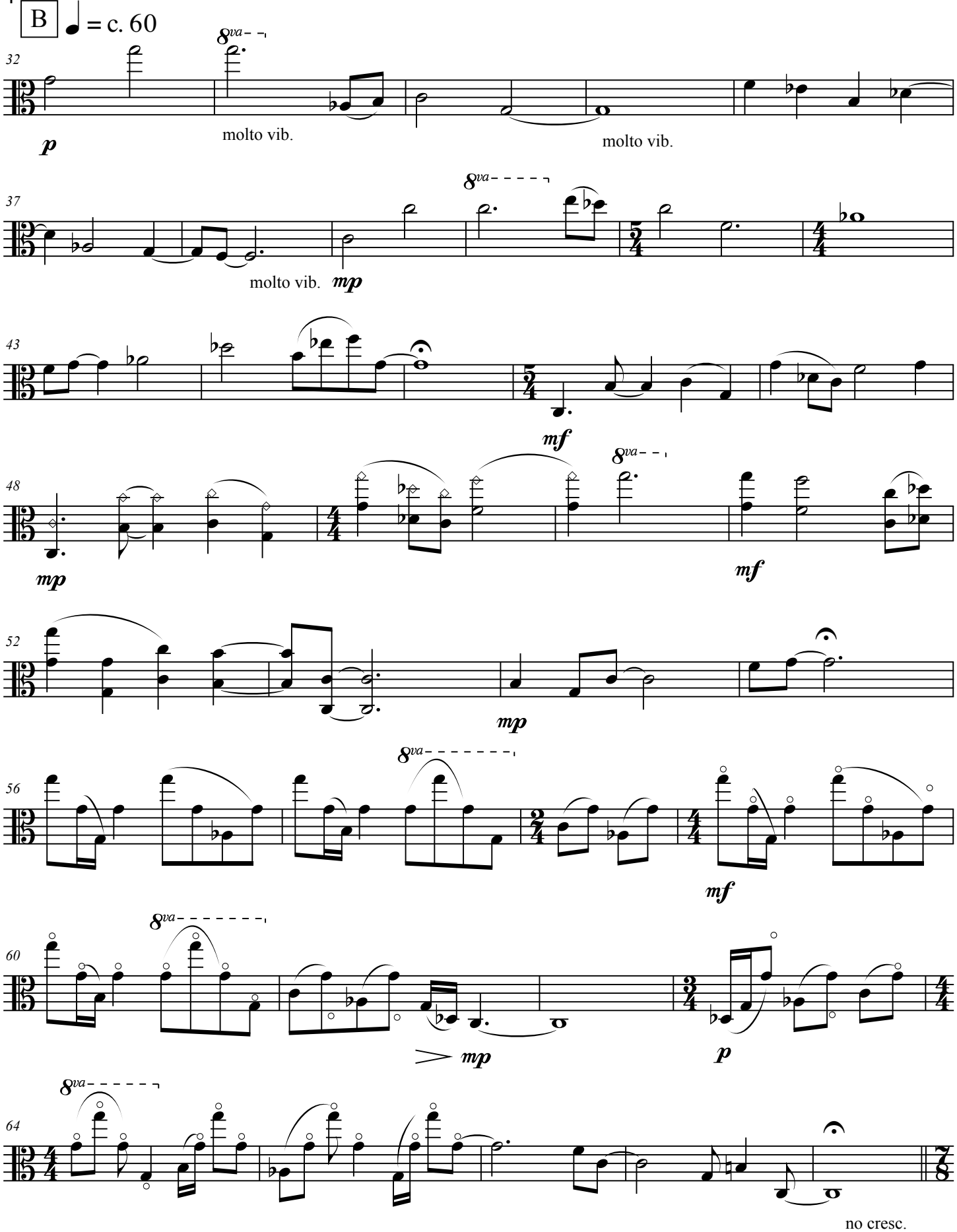
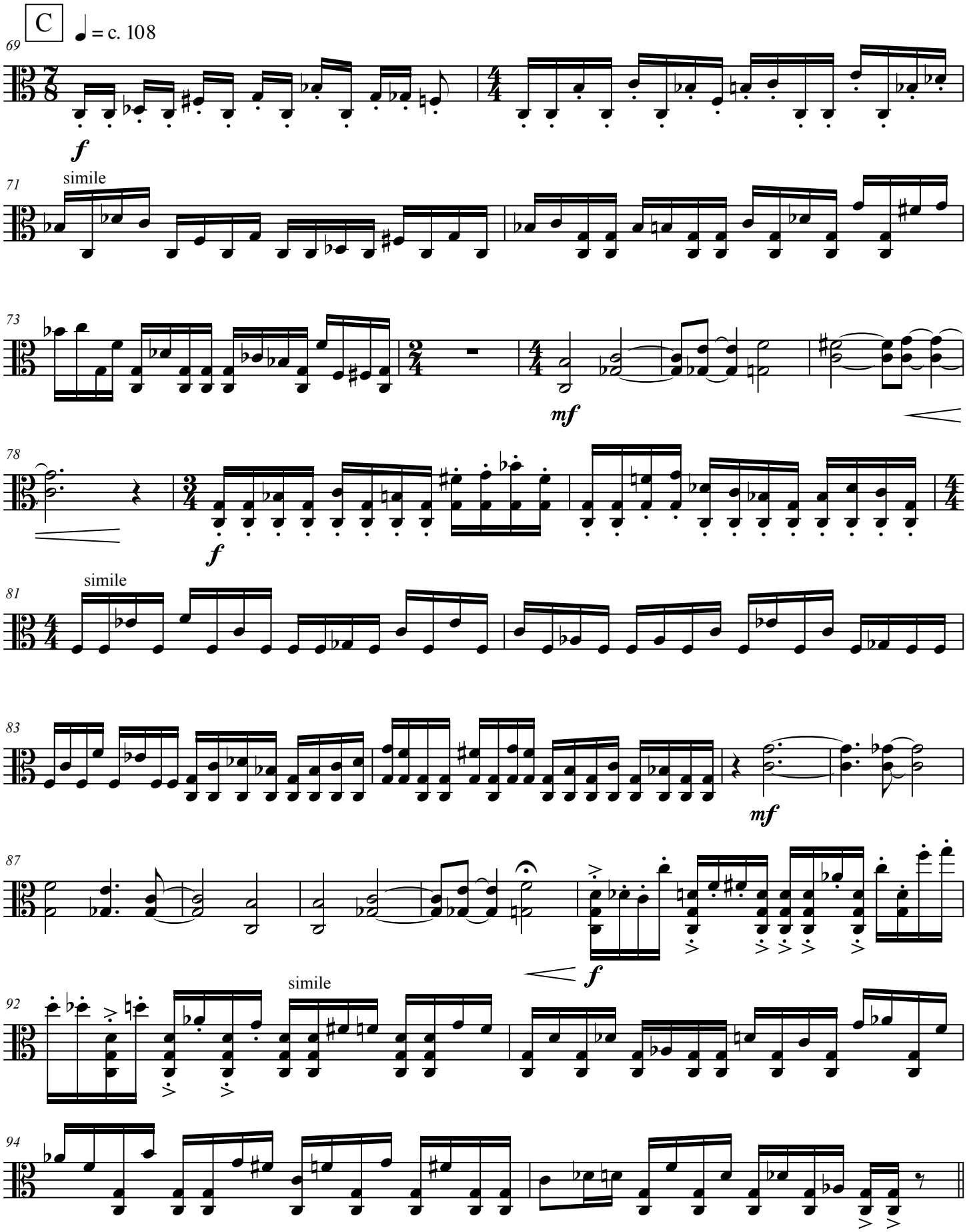
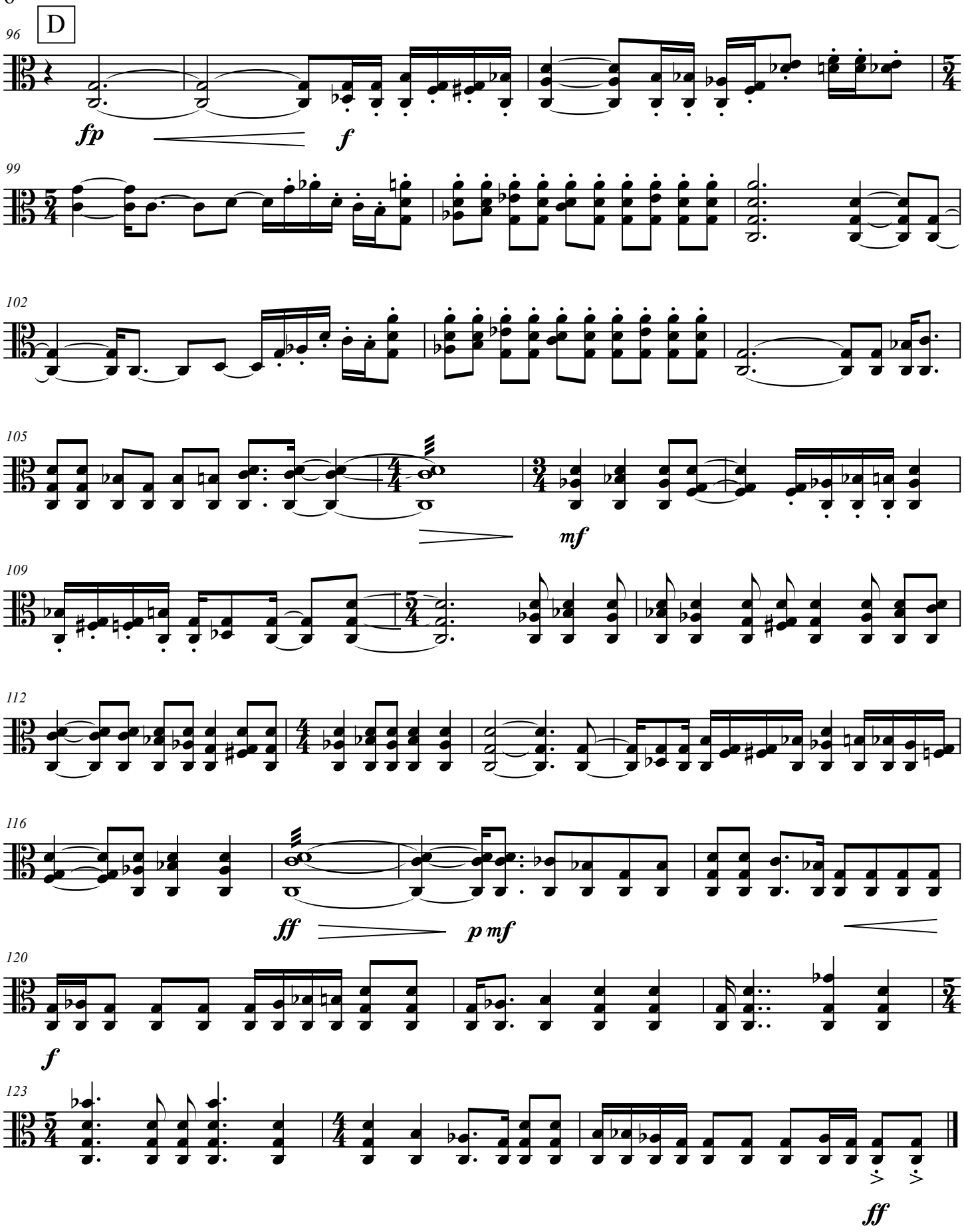

B
♩ = c. 60
32
8va
p
molto vib.
molto vib.
37
8va
molto vib.
mp
43
mf
48
mp
8va
mf
52
mp
56
8va
mf
60
8va
mp
p
64
8va
no cresc.


C
= c. 108
69
f
71
simile
73
mf
78
f
81
simile
83
mf
87
f
92
simile
94


D
96
fp
f
99
102
105
mf
109
112
116
ff
p mf
120
f
123
ff