

Cantus Curatio

II

(Healing Melody II)

for Violin Solo

(2008)

Da Jeong Choi

Program Note

Cantus Curatio II (Healing Melody II, 2008) for Violin Solo is dedicated to victims of Cervical Cancer. The significant musical language in this piece is Non-retrogradable Rhythm, modes from Olivier Messiaen's Modes of limited transposition and composer's new mode (C-C#-D-Eb-F#-G-A-Bb). It consists of four sections: A-B-C-A': Nonretrogradable rhythm is thoroughly used in the entire piece. The first section A includes Messiaen's mode 7 and Choi's mode; the second section B comprises mode 3, the third section C contains mode 4 and mode 2, and the fourth section mode 7.

duration about 7 min.

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A ♩ = c. 120

The musical score is written for a violin solo in 4/4 time, with a tempo of approximately 120 beats per minute. It consists of seven staves of music, each containing measures 1 through 30. The score begins with a box labeled 'A' and a tempo marking '♩ = c. 120'. The first staff (measures 1-4) is marked 'mf' and 'simile'. The second staff (measures 5-8) continues the 'mf' dynamic. The third staff (measures 9-12) features dynamic markings 'mp', 'ff', and 'mf'. The fourth staff (measures 13-16) continues with 'mf'. The fifth staff (measures 17-21) includes 'ff' and 'mp' markings. The sixth staff (measures 22-23) is marked 'no tremolo' and 'mf'. The seventh staff (measures 24-27) is marked 'f'. The final staff (measures 28-30) is marked 'ff'.

B ♩ = c. 60

8va - - ,

32 *p* *molto vib.* *molto vib.*

Musical staff 32-36: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and *molto vib.* marking. The melody consists of quarter and eighth notes with various accidentals. A fermata is placed over the final note of the staff.

37 *molto vib.* *mp*

Musical staff 37-42: Treble clef, 4/4 time signature. Continues the melody with *molto vib.* and *mp* dynamics. Includes a 5/4 time signature change at measure 40 and a 4/4 time signature change at measure 42.

43 *mf*

Musical staff 43-47: Treble clef, 4/4 time signature. Continues the melody with *mf* dynamic. Includes a 5/4 time signature change at measure 45.

48 *mp* *mf* *8va* - - ,

Musical staff 48-51: Treble clef, 4/4 time signature. Continues the melody with *mp* and *mf* dynamics. Includes an *8va* marking and a fermata over the final note.

52 *mp*

Musical staff 52-55: Treble clef, 4/4 time signature. Continues the melody with *mp* dynamic and a fermata over the final note.

56 *mf*

Musical staff 56-59: Treble clef, 4/4 time signature. Continues the melody with *mf* dynamic. Includes a 2/4 time signature change at measure 58.

60 *mp* *p*

Musical staff 60-63: Treble clef, 4/4 time signature. Continues the melody with *mp* and *p* dynamics. Includes a 3/4 time signature change at measure 62.

64 *no cresc.*

Musical staff 64-67: Treble clef, 4/4 time signature. Continues the melody with *no cresc.* marking. Includes a 7/8 time signature change at measure 67.

C

♩ = c. 108

69

f

71 simile

73

mf

78

f

81 simile

83

mf

87

f

92 simile

f

94

f

96 D

fp *f* *mf* *ff* *pmf* *f* *ff*

99

102

105

109

112

116

120

123