

Cantus Curatio

III

(Healing Melody III)

for Piccolo Solo (Flute Solo)

Da Jeong Choi

(2008/ Rev. 2009)

Program Note

Cantus Curatio III (Healing Melody III, 2008) for Piccolo Solo (Flute Solo) is dedicated to victims who are diagnosed with diabetes. It consists of four sections; each section comprises a mixture of fast staccato lines and legato passages; Also B, C and D sections contain contrast between time sense and timelessness by alternating tempi, often changes of time signature, and non-retrograde rhythms. Primary pitch materials are three octatonic scales.

duration 7 min

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A ♩ = 120

no slur

mf < *sfz* *mp* *mf*

4 Slap Tongue with 'ta'

mp *ff*

7

11 Slap Tongue with 'ta'

ff

13 *mf*

15 *mp* no cresc.

18 (dramatically)

mp *p* *mf* *mp* *p* *mf* *sfz*

*Slap Tongue with 'ta'

*Slap Tongue with 'ta'

4 **B** ♩ = 120

23 *mp* *mp*

27 *mf* no cresc.

31 *p* *mf*

35 no cresc. *mp*

41 *p* *mf* *p* *mf*

45 *mp* *mf*

Tongue Pizzicato
(key slap + tongue slap)

49 *mf* *mp* *p*

52 *p* *mf*

Tongue Pizzicato
(key slap + tongue slap)

56 *sfz* *mf* *sffz*

59 $\bullet = 120$

mp no cresc. *mf* Flutter tonguing

64 $\bullet = 76$ or timelessness * Timbre Trill (tone-color trill)

mp *p* *pp* sound regular note to use

72 *mp*

79 $\square C$ $\bullet = 60$

mp *p* no cresc.

85

mp *p* gliss. (pitch bending)

91 $\bullet = 96$

mp

97

mf

102

mp

106 *mf* *mf*

112 no cresc.

118 *p* getting molto vib. *ff*

bending pitch Slap Tongue with 'ta'

121 *p*

* Timbre Trill (tone-color trill)

D ♩ = 120

123 no slur *mf* < *sfz* *mp* *mf*

126 *mf*

128 *mf* < *sfz* *mf* < *sfz* *mf* < *sfz* *mf*

130 *sfz*

Tongue Pizzicato (key slap + tongue slap)

132 Slap Tongue with 'ta'

p *mp* *ff*

135 Slap Tongue with 'ta'

mf *fff*

138

mf < *sfz* *mf* *f*

141

rit. *a tempo* *ossia*

ff no rush < *sfz*