

Cantus Curatio I

Healing Melody I

for Alto Saxophone and Piano

Da Jeong Choi

2008

PROGRAM NOTE

Cantus Curatio I (Healing Melody I) for Alto Saxophone and Piano by Da Jeong Choi was commissioned by saxophonist Chiaki Hanafusa. This work is dedicated to victims of breast cancer. The structure is ABCA'B'C': A (meditation of life mm. 1-38) - B (vitality of life, mm. 39-71) – C (joy of life, mm. 72-98), with the same structure recurring with variation in the second half of the work: A' (mm. 99-117) – B' (mm. 118-137) – C' (mm.137-163) - Coda (cure of life, mm. 164-174). The piece starts with a section for meditation, featuring long and stretched notes in the saxophone. String effects and sustained resonance inside the piano aids the meditative effect. The following fast jazz-like passage (C) describes the joy of life and the piece ends with a "cure" motive.

Duration 10 mn.

11

A. Sx.

Pno.

ff

L.V. (Let it ring)

gliss with a metal brush

14

A. Sx.

Pno.

mf

p

mp

mp

17

A. Sx.

Pno.

20

A. Sx.

Pno.

f

mp

p

pp

*square note head: do not play but
you push the notes in advance
and then let it go when you meet a rest

pp

23

A. Sx.

mf

Pno.

26

A. Sx.

Pno.

mp

30

A. Sx.

f *mf* *f*

Pno.

f

32

A. Sx.

mf *f*

Pno.

A. Sx. *mp* *mf*

Pno. *mp*

A. Sx. *ff* *mf*

Pno. *f* *ffz* *ff* *mf*

Allegro (♩ = c. 110)

A. Sx.

Pno.

A. Sx. *mp* no cresc.

Pno. *mp* no cresc.

44

A. Sx.

Pno.

mf

47

A. Sx.

Pno.

f

sfz *mf*

8vb-

49

A. Sx.

Pno.

mf

mp *pp* *mf*

mp

51

A. Sx.

Pno.

pp *mp*

53

A. Sx.

Pno.

f

mf

mp

pp

55

A. Sx.

Pno.

f

mf

p

57

A. Sx.

Pno.

f

mf

mp

f

8vb

Moderato (♩ = c. 95)

59

A. Sx.

Pno.

mp

mf

mp

8vb

Allegro (M.M. ♩ = c. 120)

64

A. Sx. *f* *mf*

Pno. *mf* *mp*

66

A. Sx. *mp* *mf*

Pno. *mf* *f*

Allegro (M.M. ♩ = c. 120)

70

A. Sx. *f* *mf* *mf*

Pno. *mf* *mf* *mp*

73

A. Sx.

Pno. *mf*

75

A. Sx.

mf

Pno.

76

A. Sx.

Pno.

77

A. Sx.

Pno.

78

A. Sx.

f

Pno.

f

79

A. Sx.

Pno.

mf

80

A. Sx.

Pno.

f

f

mf

81

A. Sx.

Pno.

ostinato pitches

mp

mirror

mp

82

A. Sx.

Pno.

mf

f

mf

83

A. Sx. *f* *mf*

Pno. *f* *mf*

84

A. Sx. *mp* *f*

Pno. *mp* *mf*

85

A. Sx. *mf*

Pno. *mf*

86

A. Sx. *ff*

Pno. *f*

Moderato (♩ = c. 76)

87

A. Sx.

mp

Pno.

mp

p

mf

90

A. Sx.

mf

f

ff

Pno.

ff

93

A. Sx.

mf

mp

Pno.

mf

mp

96

A. Sx.

p

pp

Pno.

p

pp

pp

100 $\text{♩} = 60$

A. Sx. *mp* *mf* *mp*

Pno. *p* *pp* *mp*

104

A. Sx.

Pno. *p*

* Pluck the string of the note

109

A. Sx. no cresc.

Pno.

114

A. Sx. *p* *pp*

Pno. Inside piano

* Pluck the string of the note

119 **Allegro** (♩ = c. 110)

A. Sx. *f*

Pno. *mf*

121

A. Sx. *mf*

Pno. *f* *mf*

123

A. Sx. *mp* *mf*

Pno. *mp* *mf*

125

A. Sx. *f* *mp*

Pno. *f* *mp* *mf*

127

A. Sx.

Pno.

f

mf

Moderato (♩ = c. 76)

129

A. Sx.

Pno.

mf

mf

130

A. Sx.

Pno.

f

f

mf

131

A. Sx.

Pno.

133

A. Sx.

Pno.

mf *mp* *p*

Allegro (♩ = c. 110)

137

A. Sx.

Pno.

mp *mf*

140

A. Sx.

Pno.

mp

143

A. Sx.

Pno.

mf *p*

146

A. Sx.

Pno.

mf

mp

149

A. Sx.

Pno.

f

mf

mf

151

A. Sx.

Pno.

ostinato pitches

mirror

f

f

153

A. Sx.

Pno.

ff

f

f

mf

155

A. Sx.

Pno.

f *mf* *mp*

157

A. Sx.

Pno.

mf *mp* *mf*

159

A. Sx.

Pno.

mf *mp*

161

A. Sx.

Pno.

mf *mp*

163

A. Sx.

Pno.

f *mf*

Moderato (♩ = c. 66)

165

A. Sx.

Pno.

mp

Moderato (♩ = c. 76)

167

A. Sx.

Pno.

mf *f*

168

A. Sx.

Pno.

ff *mf*

A. Sx.

Pno.

170

5

5

5

5

5

ff

ff

3

3

3

A. Sx.

Pno.

172

f

ff

ff

A. Sx.

Pno.

174

ffff

ffff

ffff

ffff

8vb