

Cantus Curatio I

Healing Melody I

Part Alto Saxophone

Da Jeong Choi

2008

PROGRAM NOTE

Cantus Curatio I (Healing Melody I) for Alto Saxophone and Piano by Da Jeong Choi was commissioned by saxophonist Chiaki Hanafusa. This work is dedicated to victims of breast cancer. The structure is ABCA'B'C': A (meditation of life mm. 1-38) - B (vitality of life, mm. 39-71) - C (joy of life, mm. 72-98), with the same structure recurring with variation in the second half of the work: A' (mm. 99-117) - B' (mm. 118-137) - C' (mm.137-163) - Coda (cure of life, mm. 164-174). The piece starts with a section for meditation, featuring long and stretched notes in the saxophone. String effects and sustained resonance inside the piano aids the meditative effect. The following fast jazz-like passage (C) describes the joy of life and the piece ends with a "cure" motive.

Duration 10 mn.

Cantus Curatio I

Healing Melody I

for Alto Saxophone and Piano

Transposed Pitch
Alto Sax.

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Alto Sax.

The musical score is written for Alto Saxophone in 7/4 time. It begins with a tempo marking of quarter note = 60. The piece is divided into measures 1 through 20, with measure numbers 4, 8, 11, 13, 16, and 18 explicitly labeled. The score includes various dynamics such as *fp*, *mp*, *f*, *mf*, and *ff*, along with performance instructions like "increase molto Vib." and a hairpin crescendo. There are also trill ornaments and triplet markings. The key signature has one sharp (F#).

fp *mp* increase molto Vib. *f*

4 *fp* *f* *mp*

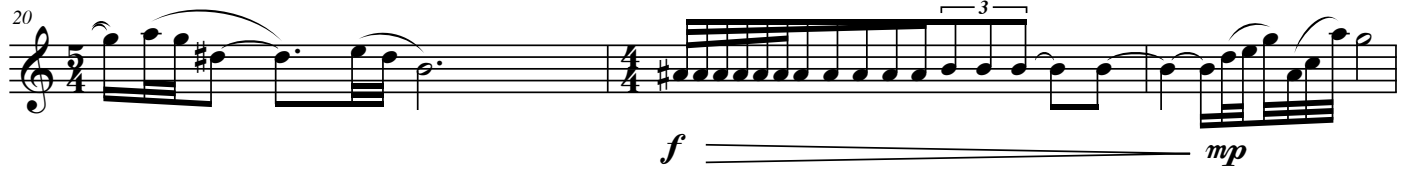
8 *mf* *f* *mf*

11 3 3

13 6 7 *ff* *mf*

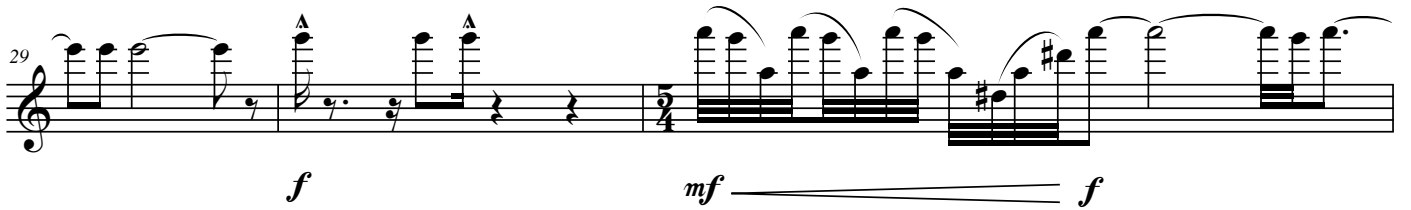
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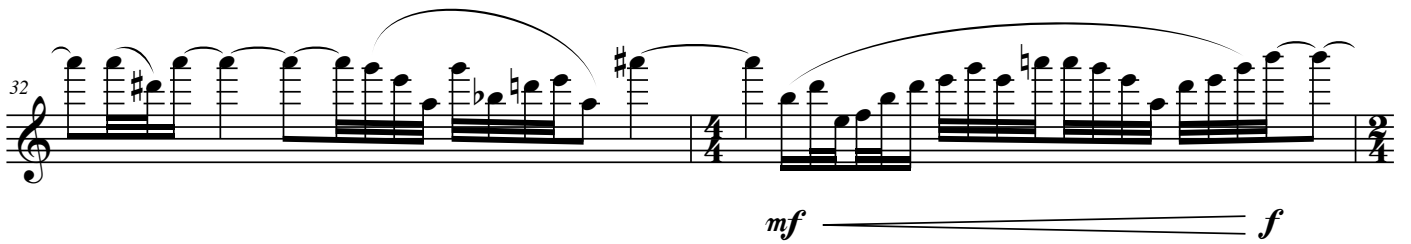
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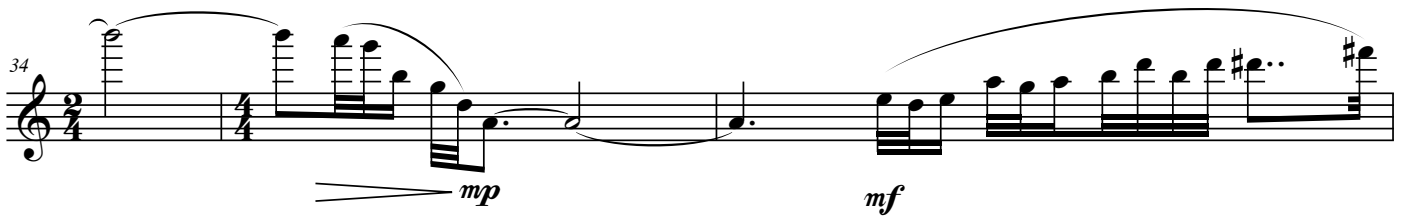
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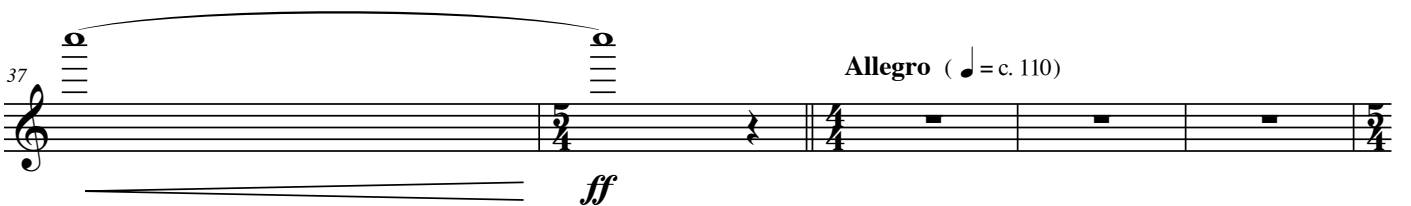
23 

26 

29 

32 

34 

37 

Allegro (♩ = c. 110)

42

Musical staff 42: Treble clef, 7/4 time signature. The staff contains a melodic line with various accidentals and a fermata over the final measure.

45

45 *mf*

Musical staff 45: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and a fermata over the final measure. Dynamic marking: *mf*.

48

48 *f* *mf*

Musical staff 48: Treble clef, 7/4 time signature. The staff contains a melodic line with various accidentals and a fermata over the final measure. Dynamic markings: *f* and *mf*.

51

51

Musical staff 51: Treble clef, 7/4 time signature. The staff contains a melodic line with various accidentals and a fermata over the final measure.

54

54 *f*

Musical staff 54: Treble clef, 7/4 time signature. The staff contains a melodic line with various accidentals and a fermata over the final measure. Dynamic marking: *f*.

57

57 *f* *mf*

Musical staff 57: Treble clef, 7/4 time signature. The staff contains a melodic line with various accidentals and a fermata over the final measure. Dynamic markings: *f* and *mf*.

Moderato (♩ = c. 95)

59

59 *mp* *mf*

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and a fermata over the final measure. Dynamic markings: *mp* and *mf*.

Allegro (M.M. ♩ = c. 120)

64

64 *f* *mf*

Musical staff 64: Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and a fermata over the final measure. Dynamic markings: *f* and *mf*.

66 *mp* *mf* *f*

Allegro (M.M. ♩ = c. 120)

71 *mf* *mf*

73 *mf*

75 *mf*

77 *f*

79 *f*

81 *mp* *mf* *f*

83 *f* *mf*

Allegro (♩ = c. 110)

119

f

122

mf

mp

124

mf

f

mp

Moderato (♩ = c. 76)

127

mf

130

f

132

mf

mp

p

Allegro (♩ = c. 110)

138

142 *mf*

146 *mf*

149 *f* *mf* *f*

152 *ff*

154 *f* *mf* *mp*

157 *mf* *mp* *mf*

160 *mf* *mp*

163 *f* *mf*

Moderato (♩ = c. 66)

165

7

7

Musical staff 165-170: Treble clef, 3/4 time signature. Starts with a 7-measure rest. The melody consists of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

Moderato (♩ = c. 76)

167

mf *f*

Musical staff 167-170: Treble clef, 3/4 time signature. Starts with a 4-measure rest. The melody features eighth and sixteenth notes. Dynamics *mf* and *f* are indicated. A fermata is placed over the final note.

169

f

5

5

Musical staff 169-170: Treble clef, 3/4 time signature. Starts with a 4-measure rest. The melody consists of eighth and sixteenth notes. Dynamics *f* is indicated. Fingerings 5 are shown for specific notes.

171

5

5

ff *f* *ff* *ffff*

Musical staff 171-174: Treble clef, 3/4 time signature. Starts with a 4-measure rest. The melody consists of eighth and sixteenth notes. Dynamics *ff*, *f*, *ff*, and *ffff* are indicated. Fingerings 5 are shown for specific notes.