

DIVISION OF COMPOSITION STUDIES  
COMPOSITION LESSON FALL 2008

Updated 11/16/08  
TF. Da Jeong (Juliana) Choi

Composition Requirement

1. One or two deep level compositions in a semester (If the one is for solo, the other one should be for a larger instrumentation)
2. Performance (bring a recording to the instructor by the end of the semester: one of two can be a recording from the Sophomore Reading)

Midterm Report & Final grade will be based on

1. Composition process (finish one or two works in this semester): bring a hard copy of the score(s), midi file (or a live performance recording of the work(s).
2. Supplementary assignments- all the works and recordings you research, study and analyze for your composition study
3. Bring scores and CDs of composers in the sophomore list assigned for each week to your lesson.
4. Performances (one or two, at least one of them can be a performance or reading-outside of UNT highly encouraged: Composition Contest, Commissions, Conference, Festival, etc.,)
5. Attendance not only for composition lesson but also for all composition Division Concerts, Events, activities (e.g, Music Now, Spectrum Concert, Centerpiece Concert, Nova Ensemble Concert, special events with a guest artist, etc.), if you miss two lessons without notice, you will automatically get "F". ("communication" is very important in a private lesson!)

GRADING

Daily Average (attendance, your compositional process, supplementary assignment)	40 %
A finished work for a solo or a small ensemble (solo, duo, trio, quartet-about 10 min)	50 %
Another finished work (from solo to quintet) for a different number of instrumentation from your previous work	10 %
Recordings (CD, DVD, YouTube, Quicktime format, etc.,) of a live performance of your one or two works	5%
Studio Class	Extra point

UNT Standard Percentage Scale: A= 90-100 %, B= 80-89 %, C=70-79%, 60-69%, F=0-59%

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		AMERICAN COMPOSERS	OTHER COUNTRY COMPOSERS	STUDIO CLASS
Week 1	Aug 25-31			
Week 2	Sep 1-7			Studio Class I
Week 3	Sep 8-14	1. BOLCOM, William (b. 1938) 2. BRANT, Henry (b. 1913)	1. ADÈS, Thomas (b. 1971) 2. DUN, Tan (b. 1957)	
Week 4	Sep 15-21	3. DAUGHERTY, Michael (b. 1954) 4. DODGE, Charles (b.1942)	3. DONATONI, Franco (1927-2000) 4. DUTILLEUX, Henri (b. 1916)	Studio Class II
Week 5	Sep 22-28	5. DRUCKMAN, Jacob (1928-1996) 6. HYL A, Lee (b. 1952)	5. Finnissy, Michael (b. 1946): 6. GOLIJOV, Osvaldo (b. 1960)	
Week 6	Sep 28-Oct 5	7. KOLB, Barbara (b.1939) 8. MACHOVER, Tod (b.1953)	7. GUBAĬDULINA, Sofia (b.1931) 8. GRISEY, Gérard (b. 1946)	Studio Class III
Week 7	Oct 6- 12	9. MONK, Meredith (b.1942) 10. RAN, Shulamit (b.1949)	9. HARVEY, Jonathan (b. 1939) 10. HENZE, Hans Werner (b. 1926)	
Week 8	Oct 13-19	Midterm Week		
Week 9	Oct 20-26	11. ROUSE, Christopher (b.1949) 12. TENNEY, James (b.1934)	11. HESPOS, Hans Joachim (b.1938): 12. KNUSSEN, Oliver (b.1952)	
Week 10	Oct 27- Nov. 2	13. THOMAS, Augusta Read (b. 1964) 14. TORKE, Michael (b.1961)	13. KURTÁG, György (b. 1926) 14. LACHENMANN, Helmut (b. 1935)	Studio Class IV

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Week 11	Nov. 3-9	15. TOWER, Joan (b.1938) 16. ZWILLICH, Ellen Taaffe (b.1939)	17. RIHM, Wolfgang (b.1952) 18. SAARIAHO, Kaija (b. 1952)	
Week 12	Nov. 10-16	Other country Composers 21. SCELISI, Giacinto (1905-1988) 22. SIERRA, Roberto (b.1953)	19. SCIARRINO, Salvatore (1947) 20. SCHNITTKE, Alfred (1934-1998)	Studio Class V
Week 13	Nov. 17-23	23. TAVENER, John (b.1944)	24. YUN, Isang (1917-1995)	
Week 14	Nov. 24-30	THANKSGIVING WEEK		
Week 15	Dec. 1-7	FINAL WEEK (Option) Extra Lesson		
Week 16	Dec. 8-14	(Option) Extra Lesson		