

DIVISION OF COMPOSITION STUDIES
COMPOSITION LESSON FALL 2009
SOPHOMORE LIST

Updated 10/14/09
TF. Da Jeong (Juliana) Choi

Composition Requirement

1. One or two deep level compositions in a semester (If the one is for solo, the other one should be for a larger instrumentation)
2. Performance (bring a recording to the instructor by the end of the semester: one of two can be a recording from the Sophomore Reading)

Midterm Report & Final grade will be based on

1. Composition process (finish one or two works in this semester): bring a hard copy of the score(s), midi file (or a live performance recording of the work(s).
2. Supplementary assignments- all the works and recordings you research, study and analyze for your composition study
3. Bring scores and CDs of composers in the sophomore list assigned for each week to your lesson.
4. Performances (one or two, at least one of them can be a performance or reading-outside of UNT highly encouraged: Composition Contest, Commissions, Conference, Festival, etc.)
5. Attendance not only for composition lesson but also for all composition Division Concerts, Events, activities (e.g, Music Now, Spectrum Concert, Centerpiece Concert, Nova Ensemble Concert, special events with a guest artist, etc.), if you miss three lessons without notice, you will automatically get a "F". ("communication" is very important!)

GRADING

Daily Average (attendance, your compositional process, supplementary assignment)	40 %
A finished work for a solo or a small ensemble (solo, duo, trio, quartet-about 10 min)	50 %
Another finished work (from solo to quintet) for a different number of instrumentation from your previous work	10 %
Recordings (CD, DVD, YouTube, Quicktime format, etc.,) of a live performance of your one or two works	5%
Studio Class	Extra point

UNT Standard Percentage Scale: A= 90-100 %, B= 80-89 %, C=70-79%, 60-69%, F=0-59

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		American Composers	Other Country Composers	Extra Studio Class
Week 1	Aug 20-28			
Week 2	Aug 29- Sep 4			Studio Class I
Week 3	Sep 5-11	1. BOLCOM, William (b. 1938) 2. BRANT, Henry (b. 1913)	1. ADÈS, Thomas (b. 1971) 2. DUN, Tan (b. 1957)	
Week 4	Sep 12-18	3. DAUGHERTY, Michael (b. 1954) 4. DODGE, Charles (b.1942)	3. DONATONI, Franco (1927-2000) 4. DUTILLEUX, Henri (b. 1916)-French	
Week 5	Sep 19-25	5. DRUCKMAN, Jacob (1928-1996) 6. HYL A, Lee (b. 1952)	5. Finnissy, Michael (b. 1946): British 6. GOLIJOV, Osvaldo (b. 1960); Argentine	
Week 6	Sep 26-Oct 2	7. KOLB, Barbara (b.1939) 8. MACHOVER, Tod (b.1953)	7. GUBAĬDULINA, Sofia (b.1931): Russian 8. GRISEY, Gérard (b. 1946)	
Week 7	Oct 3- 9	9. MONK, Meredith (b.1942) 10. RAN, Shulamit (b.1949)	9. HARVEY, Jonathan (b. 1939) 10. HENZE, Hans Werner (b. 1926): German	
Week 8	Oct 10-16	MIDTERM WEEK	MIDTERM WEEK	
Week 9	Oct 17-23	11. ROUSE, Christopher (b.1949) 12. TENNEY, James (b.1934)	11. HESPOS, Hans Joachim (b.1938): 12. KNUSSSEN, Oliver (b.1952): British	MOTIVIC/ RHYTHMIC VARIATION
Week 10	Oct 24-30	13. THOMAS, Augusta Read (b. 1964) 14. TORKE, Michael (b.1961)	13. KURTÁG, György (b. 1926) 14. LACHENMANN, Helmut (b. 1935)	COMPOSITION ORGANIZATION/ CONTEST
Week 11	Oct. 31- Nov.6	15. TOWER, Joan (b.1938) 16. ZWILLICH, Ellen Taaffe (b.1939)	17. RIHM, Wolfgang (b.1952): German 18. SAARIAHO, Kaija (b. 1952): Finnish	SPECIAL NOTATION
Week 12	Nov. 7-13	Other country Composers 21. SCELSI, Giacinto (1905-1988) 22. SIERRA, Roberto (b.1953)	19. SCIARRINO, Salvatore (1947) 20. SCHNITTKE, Alfred (1934-1998): Russian	
Week 13	Nov. 14-20	23. TAVENER, John (b.1944)	24. YUN, Isang (1917-1995)	
Week 14	Nov. 21-27	THANKSGIVING WEEK	THANKSGIVING WEEK	

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Week 15	Nov. 28- Dec. 4			
Week 16	Dec. 5-11	PRE-FINALS WEEK	PRE-FINALS WEEK	
Week 17	Dec. 12-18	FINAL WEEK	FINAL WEEK (Extra Lesson)	